**Syllabus (2021-2)**

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| Course Title | World Women through English | Course No. | 10709-01 |
| Department/ Major |  | Credit/Hours | 3 hours |
| Class Time/ Classroom | Mon 12:30-13;45/ Thurs 14:00-15:15  **Class conducted only through Zoom meets via Cyber Campus** unless COVID 19 restrictions are completely lifted | | |
| Instructor | Prof. Hyesook Heddy Min | GLEO | |
| Email: heddymin@hotmail.com | Tel.: 02-3277-3345 | |
| Office Hours/ Office Location | ECC B122 | | |

Ⅰ. Course Overview

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| 1. Course Description |
| This is an **elective English course** which aims to provide students with an opportunity to practice and improve their written and oral abilities in English through the study and discussion of various issues and images related to women. Any student with active and positive attitude toward practicing English skills and expressing their thoughts and opinions openly are welcome to the class. **Students’ proficiency level in English is NOT the basis for evaluation**; rather active participation and productive class performance are important. There will be some short readings which will be the basis for in-class discussions, some writing assignments and presentations, and comprehension check-up quizzes on the reading assignments. There is no midterm or final exam. Most of the class hours will involve active and free group discussions, which will lead to web-search, group writing, or group presentation. **This is a language/ communication course, and NOT a specialized course in feminism, although feminist ideas are welcomed and open to discussion.** Students are invited to be original, creative, and personal in their views and opinions regarding the topics dealt with in class, as there are no set answers, to promote in-depth communication in English. This is a fun, interesting, and enrichening class for all the students wanting to examine themselves as women and individuals living in today’s society. The course will apply absolute grading. As this is an interactive course that is subject to restrictions under the COVID 19 situation for in class performances, this course is **set for online participation** for the Fall 2021 semester, as the hybrid system with partial offline participation will present severe problems for the entire class, so **please sign up for online participation.** The class activities will be done only through the **Zoom meets** regardless of the form of participation**.** |
| Prerequisites |
| None |
| 3. Course Format |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | Lecture | Discussion/Presentation | Research | Writing | Other | | 20% | 40% | 20% | 20% |  |   Explanation of course format:  Most class hours on group discussions, on-the-spot research, and class feedback  At least 3 comprehension quizzes (open-text from the cyber class) on the articles/ movies to be covered in class  One group presentation on women’s issues  At least 3 writing assignments including 1 formal essay |
| 4. Course Objectives |
| To enhance student’s competence in oral and written English  To promote better understanding of women’s issues  To provide an opportunity for self-examination and development |
| 5. Evaluation System |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | Midterm Exam | Final Exam | Quizzes | Presentation | Projects | Writings | Participation | Attend. | | % | % | 15% | 30% | % | 30% | 15% | 10% |   15% on at least 3 open text quizzes taken through the cyber class on the reading assignments  20 % on group presentation on the analysis and evaluation of today’s women’s issue/ reality  10% on individual participation on post-presentation discussions  30% on at least 3 writing assignments: 1 informal composition/ 1-2 group writing/ 1 formal essay  15% on class participation with 2 point difference levels for difference in active participation, performance, and volunteering in the class as well as fulfillment of assigned tasks  10% on attendance with application of attendance policy: 1 point off for each absence/ 3 lateness equal 1 absence/ 10 absences equal automatic F  The course will apply absolute grading: cut for A will be 90 or above/ cut for B will be 75 or above |

Ⅱ. Course Materials and Additional Readings

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| 1. Required Materials |
| Movies and texts uploaded in the cyber-class |
| 2. Supplementary Materials |
| Uploaded in the cyber-class |
| 3. Optional Additional Readings |

Ⅲ. Course Policies

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| 1. Do not use Korean in class for any communicative purpose 2. Do all the assigned reading and assignments (take the open-quizzes) on time 3. Do not be absent or late from the class without justified excuses   (attendance check begins from the first class)   1. Be active and cooperative with other students in class 2. Follow all the proper class etiquette as a student to not disturb or offend other students and the professor |

Ⅳ. Course Schedule (15 credit hours must be completed.)

| Week | Date | Topics & Class Materials, Assignments |
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| **Week 1** |  | Introduction |
|  | Viewing “Mona Lisa Smile” |
| **Week 2** |  | “Mona Lisa Smile”/ Discussion |
|  | Discussion |
| **Week 3** |  | Post-Feminist Women |
|  | Pre-reading/ Discussion |
| **Week 4** |  | Discussion |
|  | Women’s Image: the Media |
| **Week 5** |  | Pre-reading/ Discussion |
|  | Discussion |
| **Week 6** |  | Presentation Prep |
|  | Women’s Image: the Fairy Tales |
| **Week 7** |  | “Cinderella” |
|  | Discussion |
| **Week 8** |  | Discussion |
|  | Group Writing |
| **Week 9** |  | Women’s Issues: Presentation |
|  | Women’s Issues: Presentation |
| **Week 10** |  | Women’s Issues: Presentation |
|  | Women’s Issues: Presentation |
| **Week 11** |  | Women’s Issues” Presentation |
|  | Female Culture of the World |
| **Week 12** |  | Women’s Sexuality: “Dangerous Beauty” |
|  | “Dangerous Beauty” |
| **Week 13** |  | Supplementary viewings/ Discussion |
|  | Discussion |
| **Week 14** |  | Women’s Sexuality: “Leaving Mother Lake” |
|  | Pre-reading/ Discussion |
| **Week 15** |  | Female Utopia |
|  | Pre-reading/ Discussion |
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**\* The contents of this syllabus are not final—they may be updated and modified once the class begins depending on the student number and level of English.**